

Open call –

Funding is available to support with participation in the *internationale tanzmesse nrw 2022* (professional network meeting for contemporary dance). This event, which forms part of the "Dance update Germany" project, is intended to act as a meeting place and space for dialogue and is a joint initiative of the regional dance networks and the Dachverband Tanz Deutschland association.

Application period: 10 February to 15 March 2022

Background

In collaboration with the regional dance networks and Tanzbüro dance offices in Germany, the Dachverband Tanz Deutschland (DTD) will be operating a curated booth with an exhibition area at the *internationale tanzmesse nrw 2022*. Our goal is to present, on the basis of artistic positions, several key topics that will be of greater importance within the German dance scene in the future and to examine these topics in more detail. At the same time, we want to showcase dance in the federal states and municipalities and are therefore also inviting artists who do not associate themselves with these topics to submit an application.

Call for proposals

The project presents an opportunity to represent artists, to assist them in their networking efforts and to support their participation in the *internationale tanzmesse nrw 2022* with a travel allowance and a grant covering the accreditation costs.

We invite artists who produce their works in Germany to take advantage of this opportunity and submit an application via the DTD to participate in the "Dance update Germany" project. We especially want to reach artists and companies who already have production and guest performance experience.

Applicants do not need to refer to a particular thematic focus or specify what they consider an important issue for the German dance scene in their letter of motivation.

Possible topics include dance for young audiences, sustainability, cultural policy dialogue, social issues in dance, diversity, inclusion, etc.

Target group

Who would benefit from participating in the *internationale tanzmesse nrw 2022* as part of the booth operated by the regional dance networks in collaboration with the DTD?

- established artists/companies with touring productions
- established artists/companies who would like to present their works digitally (video)
- applicants should have an interest in topics that the dance networks and the DTD are working on and be willing to get involved in the related discussions

What can the regional dance networks and the Dachverband Tanz Deutschland offer artists involved in the "Dance update Germany" project?

- participation should help with orientation and facilitate the search for contacts and collaboration partners, especially for artists who are participating in an international fair for the first time (the dance networks and the DTD have a broad knowledge of existing structures and opportunities to facilitate this process)
- the intention is to develop new possibilities for the creative use of a booth and small mobile formats where necessary
- there will be accompanying information events and discussions with curators and organisers before, during, and after the fair, ensuring that the artists' time at the event can be as productive and inspirational as possible

Note: Support to fund the participation of cultural producers and managers is available through the Kreativ-Transfer programme: www.kreativ-transfer.de

What will be funded?

- funding of up to €750 is available for travel expenses, accommodation expenses and per diems in accordance with the German Federal Travel Expenses Act. The regulations of the Federal Travel Expenses Act must be observed
- the accreditation costs for the *internationale tanzmesse nrw 2022* will be waived for participating artists, since the accreditation will be organised via the Dachverband Tanz Deutschland exhibition booth

Travel costs for a companion: Applicants who cannot travel without a companion due to physical and/or mental limitations or childcare requirements may also apply for a travel grant for the companion.

Receipt date: Only receipts with a receipt date on or after the application date can be accepted for reimbursement purposes.

How many artists/companies can be supported?

- the plan is to support approximately 30 artists

Note: The principle of gender equality is particularly important to the project organisers. Women and men will be supported equally.

Application and procedure

Which documents must be submitted?

- personal information + CV
- company name and corresponding e-mail address if applicable
- description of the artist's working methods and current and planned productions (1 A4 page/max. 2,500 characters including spaces)
- short letter of motivation: description of the artist's motivation to present their own artistic work in the context of the "Dance update Germany" project and exchange ideas on topics related to dance in Germany (1 A4 page/max. 2,500 characters including spaces)

Application deadline: Applications can be submitted in written form or as a video in German Sign Language until 15 March, 2022. Applications must be submitted using the online form.

Each company may only submit one application.

Jury decision

An independent jury will review the applications in mid-April 2022. The results will be communicated via e-mail and the funding recipients will be announced on the Dachverband Tanz Deutschland website.

What happens if my application is accepted?

- if the application is successful, you will be notified by the Dachverband Tanz Deutschland and may accept or decline the opportunity to participate once any remaining questions have been resolved
- if you agree to participate in the project, a contractual agreement will be concluded
- information on submitting your application and on the general procedure will be available from 10 February 2022 on the Dachverband Tanz Deutschland website
[Dachverband Tanz: Dance update Germany \(dachverband-tanz.de\)](https://dachverband-tanz.de)

Please contact the regional dance networks, a Tanzbüro dance office or the Dachverband Tanz Deutschland if you have any additional questions.

Your contact person at the Dachverband Tanz Deutschland for queries, especially regarding the reduction of access barriers, is Corinna Weber: c.weber@dachverband-tanz.de

Note on documents and storage of the online form

A list of the documents required for the application can be found on the online form. Although this form can be accessed at any time and may be viewed as often as desired, the interim saving of data and uploaded files is not possible.

Note on barriers

Although the Dachverband Tanz Deutschland is continuously striving to reduce barriers, the application process is unfortunately still subject to certain barriers. If you are affected, we ask you or a person you trust to contact us and let us know what you need. We will then gladly try to arrange assistance and, after consultation, assume the costs for a sign language interpreter, for example. We also strive to provide professional expert support in order to make the application and selection process more inclusive and lower barriers with respect to all calls for proposals.

The project is supported by the Dachverband Tanz Deutschland e.V. (DTD) and implemented by the DTD in collaboration with the regional dance networks and Tanzbüro dance offices in Germany.

Dachverband Tanz
Deutschland

Funded by:

