

PRESS RELEASE AUGUST 21, 2024

"Dance creates Cohesion" Day of Action on September 13, 2024 in Berlin at the Brandenburg Gate

On September 13, 2024, the Dachverband Tanz Deutschland, together with Bureau Ritter and JOINT ADVENTURES / NATIONALES PERFORMANCE NETZ, organizes the **Day of Action "Dance creates Cohesion" at the Brandenburg Gate in Berlin. A statement and a demonstration of the diversity and potential of dance in Germany.**

The program of performances, presentations, participatory activities, interviews and discussions for all interested parties, passers-by, politicians and citizens begins at 3.00 p.m..

The day of action concludes at 6 p.m. with a **big dance rally in front of the Brandenburg Gate**. Statements by artists and representatives of cultural associations, trade unions and politics are mixed with music and dance. Everyone is invited to join in the demonstration and dance - ***#TogetherWeDance!***

The Day of Action is hosted **by Eugene Boateng** - actor, dancer and choreographer. **DJ Fresh**, well-known in the Berlin Hip-Hop scene, **provides the music for dancing** along with R&B, Soul, Hip-Hop, Rap, Afro, Dancehall and funky/soulful House.

The Day of Action makes the diversity and potential of dance visible and puts it on the political agenda. 13 performances are presented on the big stage, selected via a Germany-wide call and a jury decision. Numerous other projects are featured on video, in talks and interventions. Dancers of different styles such as urban dance, contemporary dance, Ballet, Indian dance, soloists and groups, as well as people of different ages and physical abilities create the Day of Action together - true to the motto: "Dance creates Cohesion"!

What is being demonstrated for: Dance artists can only have an impact if they can work, produce art and communicate dance. After the pandemic, cultural and arts funding is cut in many places and structures are collapsing. Many dance professionals in Berlin and across Germany are no longer able to make a living from their projects and have to give up their artistic careers. An increase in cultural and arts funding is urgently needed in order to implement minimum wages and adequate project funding and to create more sustainable structures. **The Day of Action shows once again that dance and culture contribute to a greater sense of community and democratic dialog.** Artists, ensembles and venues need political support for this.

The stage program includes: BERLIN BALLET COMPANY, DIN A 13 tanzcompany, Everybody, GOOD DANCE – DieTanzschule, Initiative LUNA PARK e. V., Potpourri Dance, Rasika Dance Theatre International, Sasha Waltz & Guests, steptext dance project, student project of the Academy of DansArt Tanznetworks, TANZMOTO, Tanz Station – Barmer Bahnhof, t.error&delicious//Lucia+guests

The supporting program features: Construction Company, Contweedancecollective, Deborah Manavi, FORWARD DANCE COMPANY by LOFFT - DAS THEATER, Global Water Dances GWD, Tänzer* ohne Grenzen e. V., EUROLAB e. V., INTER-ACTIONS - Dance Company, Jasmine Ellis Projects, JOINT ADVENTURES, Parzival-Schule Aachen, the guts company, Wir bewegen Schule, Collaboration of students of the Center for Contemporary Dance and the Cologne School of Design

Further information on the Day of Action and the program can be found at:

www.dachverband-tanz.de/en/action-day-2024

The Day of Action is part of the campaign SHIELD & SHINE of DIE VIELEN - against racism, exclusion and right-wing extremism.

An initiative of the Dachverband Tanz Deutschland in cooperation with Bureau Ritter and JOINT ADVENTURES / NATIONALES PERFORMANCE NETZ.

Supported by: Genossenschaft Deutscher Bühnen-Angehöriger, Ver.di - Vereinte Dienstleistungsgewerkschaft, Vereinigung deutscher Opern- und Tanzensembles e. V., Zeitgenössischer Tanz Berlin e. V., LAFT Berlin – Performing Arts Programm Berlin

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