Dance and parenthood – strategies for fair care-work in culture

Thursday, September 18th & Friday, September 19th 2025
Labor Ateliers, Dachauer Str. 112d
80797 Munich

Access is at ground level and barrier-free

Symposium as part of the 10th anniversary celebrations of Tanzbüro Munich

Mainly in German, with some contributions in English. Whispered translation available. Please contact us in advance.
Childcare available by prior arrangement.
Free admission, registration requested:
https://t.rausgegangen.de/tickets/symposium-tanz-und-elternschaft

The two-day symposium is dedicated to the topic of dance and parenthood. The focus is on the question of how fair working conditions can be developed for freelance dance professionals with care responsibilities—and what structural changes are necessary to achieve this.

Since 2022, a group of independent artists has been working with the Tanzbüro on this topic. The challenges are complex and require cooperation on many levels. We are therefore inviting stakeholders from the dance and performance scene, academia, administration, and cultural policy to join us in developing new approaches and recommendations for action that will help improve the situation for dance professionals. The program includes lectures, workshops, discussions, and a cultural policy panel. Topics include solidarity-based work structures and family-friendly production, the accessibility of dance for both actors and audiences with care responsibilities, and new funding models adapted to these needs.

Programme (As of 07/18/25)

Thursday, September 18th 2025

4:00 – 7:00 pm

4:30 – 5:15	Welcome and keynotes: including Tanzbüro München, Dr. Daniela Rippl, Cristina D'Alberto
5:15 – 6:45	Perspectives on parenthood: dancers share their individual perspectives and experiences Moderator: Anne Schneider Featuring Léo Engel, Emmanuelle Rizzo, Karolina Hejnova, Lara Schubert, and others
From 6:45 on	Time for exchange
7:30 Uhr	Performance *TO B.E. Raising into the Abyss* by Cristina d'Alberto Place: Playground Duration: about 40 minutes A performance about the complex relationships between art and motherhood

Friday, September 19th 2025

10:00 – 7:00 am

10:00	Coffee and exchange
10:30 – 11:15	Impulse 1 Arbeitsbedingungen mit Elternschaft Familienfreundliches Produzieren u.a. mit Elisa Müller, Emi Miyoshi, Anna Kempin (Shibui Kollektiv)
11:45 – 12:45	Impulse 2 Funding situation including representatives from the umbrella organization Dachverband Tanz Deutschland, with Elisa Müller, among others.
12:45 – 2:00 pm	Lunch break
2:00 – 3:15 pm	Impulse 3 International perspectives on parent-friendly culture and support with Marika Smreková (Studio Alta, CZ) and Anna Ehnold-Danailov (PIPA, UK)
15:30 – 16:30	Exchange formats & summary statements from the table discussions

5:00 – 6:30 Panel discussion: Yes, we care – strategies for care-work in culture
Moderator: Anne Schneider
With representatives from politics, administration, and the arts

End: 7:00

Contact:

Nike Schwederski: info@tanzbueromuenchen.de
www.tanzbueromuenchen.de

About the TanzAllianzen project

TanzAllianzen is an association of 10 dance offices/dance networks from 10 federal states, initiated in 2025 as part of a network funding program by the Performing Arts Fund: K3 - Center for Choreography | Tanzplan Hamburg, Fachstelle Tanz Mecklenburg-Vorpommern, ID_Tanzhaus Frankfurt Rhein-Main, nrw landesbuero tanz, Tanzbüro Berlin, Tanzbüro München, Tanzinitiative Brandenburg, TANZKOOP Niedersachsen with LAFT Niedersachsen, TanzNetzDresden, and TanzSzene Baden-Württemberg e. V.

An event organized by Tanzbüro München. Tanzbüro München is supported by the Department of Culture of the City of Munich.

Landeshauptstadt
München
Kulturreferat

The symposium is sponsored by the Verband freie Darstellende Künste Bayern e.V. (Association of Independent Performing Arts Bavaria) as part of the structural funding of the "Förderpaket Freie Kunst 2025" (Independent Arts Funding Package 2025) with funds from the Bavarian State Ministry of Science and the Arts.
The event is part of the nationwide Tanzallianzen (Dance Alliances) project funded by the Fonds Darstellende Künste (Performing Arts Fund) with funds from the Federal Government Commissioner for Culture and the Media and The event is part of the nationwide Tanzallianzen project funded by the Performing Arts Fund from funds provided by the Federal Government Commissioner for Culture and the Media and the Berlin Senate Department for Culture and Social Cohesion. The event is supported by Kreativ-Transfer, a program of the Dachverband Tanz Deutschland, funded by the Federal Government Commissioner for Culture and the Media.

Verband Freie Darstellende Künste Bayern e.V.

FONDS DARSTELLENDE KÜNSTE

KREATIV-TRANSFER

Dachverband Tanz Deutschland

Der Beauftragte der Bundesregierung für Kultur und Medien